

# LIVING FABLES



*Living Fables are:*

*Jeff Sims - Guitar, Harmonica, Vocals*

*Joe Kury - Guitar, Vocals*

*Jason Mundok - Bass, Mandolin, Vocals*

*Guests:*

*John Marino - Drums*

## Heading East

1. *Charlie's Song*
2. *Miss You My Friend*
3. *Sorry*
4. *The Key*
5. *This Could Be the End*
6. *Heading East*

*Produced by Living Fables and John Marino.*

*Recorded at the Oil Tank, 2007.*

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*Cover art and design by Jeff Sims*

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*I forgot how much a busted nose hurts. Makes your eyes tear up and makes it hard to drive. Last time I broke it I was a kid playing at the quarry with Charlie. Even back then I knew Charlie was a good guy. He lied to my dad about where we were and saved me a beating. Maybe that's why I felt the need to tell him, to save him.*

*Yesterday was like any other, until Charlie and I started talking at the Black Hill. I shoulda stayed away from that place. Charlie always went there when he was having trouble with Angie. I guess it was the booze he had in him and some idea he got somewhere about her and Joe. Well he was right all along, and I knew it, but I didn't think he knew it. He caught me off guard bringing it up like that. I shoulda kept my mouth shut. I should have just listened and nodded my head. I'm not really sure why I told him anything. Maybe it was the booze I had in me, too.*

*I don't really blame anybody for thinking I killed him either, I mean yelling and fighting are pretty much a common thing at the Black Hill. So to get kicked out, me and Charlie must have been really bad. When Joe pulled into the lot I knew there would be trouble, but I really didn't think he'd go that far. Now I know he came there looking to kill Charlie. There's no doubt about that. So after he took off, there I was looking down at my dead friend with blood all over me and a knife lying next to my feet.*

*Angie was my only hope. The law knew Joe all too well, but without nobody else seeing him do it, nobody would have believed me. Besides, if Angie would have actually fessed up to the cops about messing around with him, well that would have been the reason Joe had for killin' Charlie. She heard him threaten Charlie plenty of times before, I know she did. I just had to get her to tell the sheriff.*

*I guess none of it matters now. What did Angie see in Joe anyway? I mean, Charlie was no angel, and she probably could have done better with just about anybody, but not with Joe. He was an unlucky mess she got herself into one night after a drunken fight with Charlie. And I guess watching him beating me to a pulp was her excuse to finally clean up that mess. I could barely see, and I honestly didn't know if that barrel was pointed at me or him, but I guess she answered that question.*

*So, here we are on our way out of town. Angie looks a little crazy, sitting in the passenger seat staring out the window rubbing the gun powder off her hands. I guess we really didn't have to say anything to the sheriff. All it took was for Joe Davis to be lying face down in a pool of his own blood at Charlie's house for him to put it all together. It was one thing he could finally tick off his list. I'll never be able to thank him for turning the blind eye and giving us one chance to walk away, but then again, the only thanks he wants is to never see our faces again.*

*- Billy Miller, 6:43 a.m., Saturday, December 10, 2006*

1. **Charlie's Song** – Joe flashed a blade at Charlie and said, "I'm here to do you in."
2. **Miss You My Friend** – I swear I didn't take him out, but I watched him die. Everybody's saying it's me.
3. **Sorry** – I'm sorry for all the things I knew and most for what I didn't do. We all were friends and now everything is different.
4. **The Key** – You gotta talk about you and Joe, tell the sheriff everything you know. You're the only one who can set me free.
5. **This Could Be The End** – Joe said what he did, he did for her, but she pulled the trigger and sent him on through.
6. **Heading East** – The sheriff said, "If you get out now, it's like I never seen you. You got one more chance to be free."